

Sure Cure

The debilitating effects of a warm climate and exposure to all kinds of weather are sure to bring on disorders of the blood and weaken the system.



Mr. Charles Geddes, of Mt. Malcolm, W. A., sends us his photograph, and tells of a sure cure for these conditions.

"For some time I have been landlord of the Royal Hotel in the Mt. Margaret gold fields district, eighty miles from the nearest railway. I have sold a great deal of Ayer's Sarsaparilla, and it gives the most universal satisfaction. When miners, prospectors, and others become run down by lack of fresh vegetables and fruits, and from exposure to all kinds of weather, their blood becomes very impure and the whole system greatly weakened. But

AYER'S Sarsaparilla

is always a sure cure. I have known miners to send a hundred miles for it, such is their faith in it."

There are many imitation Sarsaparillas. Be sure you get "Ayer's."

Ayer's Pills will greatly aid the action of the Sarsaparilla. They are all vegetable, mild, sugar-coated, and easy to take.

Prepared by Dr. J. C. Ayer Co., Lowell, Mass., U. S. A.

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"A 'SOMETIME' CABINET OF THE U. S."

LILLIAN RUSSELL'S IMPROVING PICTURES

Miss Lillian Russell's new home is in Bay Ridge, on the Shore road, near Ninety-Fourth Street. It is an old Brooklyn homestead which she hired all furnished, with its hair-cloth furniture, peacock-feather screens, and ancient and improving pictures on the walls.

Miss Russell dotes on raising vegetables. As everybody knows, she has had a farm for the last five years down in Cedarhurst, Queens, but at the end of season before last a careless servant threw a lot of corks out on the garden patch and they got plowed in and ruined the soil so last year the beets wouldn't come up at all. That's why Lillian decided to stake a claim somewhere else.

"It's all so restful," said Miss Russell recently, as she leaned back in a hair-cloth rocking-chair and put her red and gold slippers up on a faded blue and green crocheted foot-rest of the fashion of the early sixties.

"There is really nothing to say about my being here. I have just moved from Manhattan to Brooklyn for a rest, and have taken this house just as it is, all furnished. I wouldn't change anything in it for the world. What, for instance, could be more soothing than these pictures? There, just above your head, is that fine old engraving of Eliza crossing the Delaware. No, I don't mean Eliza, but Washington. I got that picture confused with the one over the whatnot in the corner. That is Eliza crossing some other river on the cracked ice with the bull terriers after her. Just to the right of the sofa there is Little Eva teaching Uncle Tom to read, as a sort of companion piece to Eliza.

"I have taken a great fancy to that picture over the divan, of a woman with the straight, damp hair hanging down her back as she comes out from a plunge. It is called the 'Rocks of Ages.' No, I read that wrong; the printing under the picture is so faded out. It is just one rock. The 'Rock of Ages.' That picture reminds me of James O'Neill coming out of a stage ocean and telling the gallery that the world is his. There is another rather pretty marine view over the mantel called the 'Landing of the Pilgrims.' Oh, this furniture and these pictures are so restful.

"There is a very lively turf picture over there called 'Paul Revere's Ride.' The action of the horse is fine, but according to our modern notions the jockey is sitting altogether too far back to ever get away from the bunch. I should say that Revere's method was the very antithesis of Tod Sloan's, for instance.

"Not only are the pictures in my new home soothing and restful, but so are all the other ornaments. There are those beautiful wax flowers and the tropical birds under the glass globe. The flowers never fade and the birds never chirp. And what could be more peaceful after a hard day at the races than that motto 'Home, Sweet Home,' done in worsted over the door, or that crocheted word 'Rest,' in green letters on that nice white tidy on the arm-chair.

"But come into my garden. I just love green things, and nothing pleases me more than working among them." "Here," she said, "in the front centre are my early peas. I planted every aisle of them myself. Over there in the right rear, where you see the earth all ridged up or sort of corrugated like the metal ceiling of a Broadway restaurant, are my later peas. They are not up yet, and won't come on till the middle or last of August.

"That's the corn, over there in the deep centre, extending in a kind of semicircle from the right front around to the left front as a high background for the peas and limas and beets. I got the idea from the opening formation of the Amazon chorus in the old 'Black Crook.'

"I think the beasts are horrid," exclaimed Miss Russell, as she suddenly squatted down in her potato patch and made a raid on bugs, her fingers loaded with the diamonds which Joe Weber once described as "Tiffany's window."

"Some friend of mine," she said, "had a lot of government agricultural reports sent to me as soon as he learned that I had moved out here in the country. I suppose that he did it for a joke, but they are real interesting. One report



Beer must be pure

to be good; must be brewed only from the best materials; must be scientifically filtered, thoroughly aged, bottled at the brewery and sterilized after bottling. It must always be shipped in the bottle, for beer shipped in bulk and bottled at supply depots is sure to absorb impurities.

The Famous A.B.C. Beers

are guaranteed absolutely pure and free from all preservatives and chemicals

used in other brands of bottled beers, which are injurious to the health. They are never sold in bulk—are the only beers bottled exclusively at the brewery. Made from the finest Bohemian hops, they are aged for months, then filtered and piped direct from the brewery vaults into bottles by means of hermetically closed filling machines. This prevents the beer from coming in contact with the outside air, and insures absolute freedom from bacteria. It also preserves its natural effervescence and zest.

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- 2—Flavor. This is the distinctive, individual characteristic of any beverage, peculiar to it alone, and is the quality that has made A. B. C. Bohemian Beer famous.
- 3—Brilliance, clearness and polish, proving perfect brewing and fermentation.
- 4—Clean Taste. No disagreeable foreign or aftertaste, proving scrupulous cleanliness during brewing process.
- 5—Keeping Quality. The most trying test for bottled beer. A. B. C. Bohemian will keep and retain all of its qualities under varying conditions.
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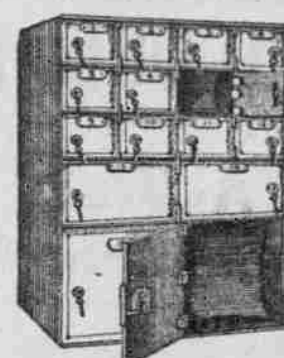
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